DIALECTIL SURREALISM

DR. WIRTHAM'S COMIC THEORY

NO. I.

THE EDITOR SPEAKS:

I LIKE TO DRAW THE STUFF DR. WIRTHAM (SICK) LOVED TO HATE. I HOPE A LOT OF PEOPLE LIKE TO GET THEIR EYEBALL KICKS FROM THE SAME THING AND DONT MIND SOME FREE MIND GAMES THROWN IN ON DIALECTAL SURREALISM. I WANT TO PUT OUT DR. WIRTHAMS COMIX AND STORIES REGULARLY, BUT I DONT HAVE ENOUGH TIME TO FILL UP ISSUES WITH REAL FREQUENCY. ANYBODY OUT THERE INTERESTED IN CONTRIBUTING? YOU DEFINITELY GOTTA WRITE & DRAW BETTER STORIES THAN ME (PREFERABLY STUFF LIKE SKULL, SLOW DEATH, TALES OF SEX & DEATH, ETC.). I'LL PAY CASH FOR STORIES, MAYBE NOT AS HIGH AS THE REGULAR MARKET BUT IF ITS HOT STUFF WE'LL TALK. JUST MAKE SURE ITS THE STUFF WIRTHAM LOVES TO HATE, LOTS OF SEX, VIOLENCE, SCIENCE FICTION, HORROR, AND OTHER SUBVERSIVE PROPAGANDA. HOWS ABOUT A STORY FEATURING NECROPHILIA EMBALMADA OR THE HOOD? RIGHT? RIGHT!! START CRANKING.

OLLIE EGUAY 75 ¢

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SEE MORE OF OLLIE EGUAY IN: (MAYBE)

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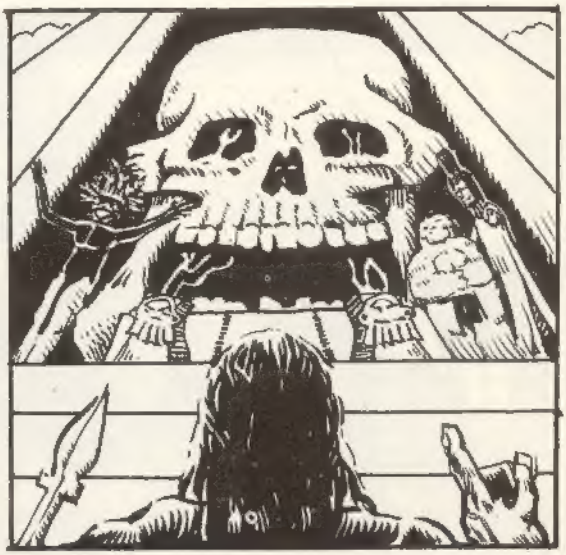
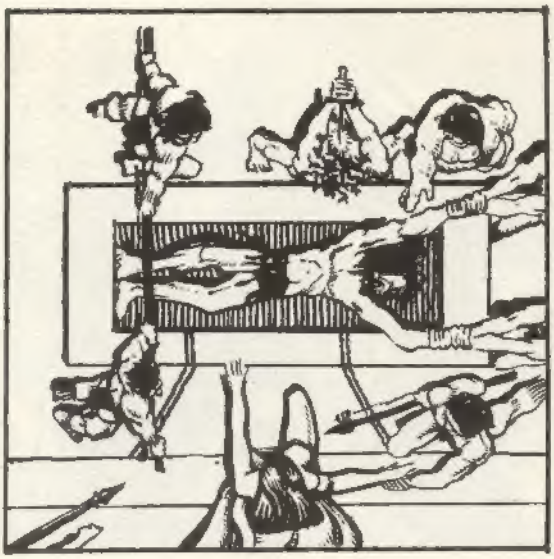
DR WIRTHAMS COMIX AND STORIES PUBLISHED BY CLIFFORD NEAL, 378 JUDSON AVE, MYSTIC, CONN., 06355. UNCENSORED & ∴ FOR ANAL RETENTIVE ADULTS ONLY. ALL CONTRIBUTIONS SHOULD BE ACCOMPANIED BY RETURN POSTAGE. MEMBERS OF THE UCWA ONLY NEED APPLY. TAKE ONLY WITH ROCK. NIX SEMPH BITTE! THANX TO G. JACKSON, DOLLY PARTON & HURRICANE BOBBY D.

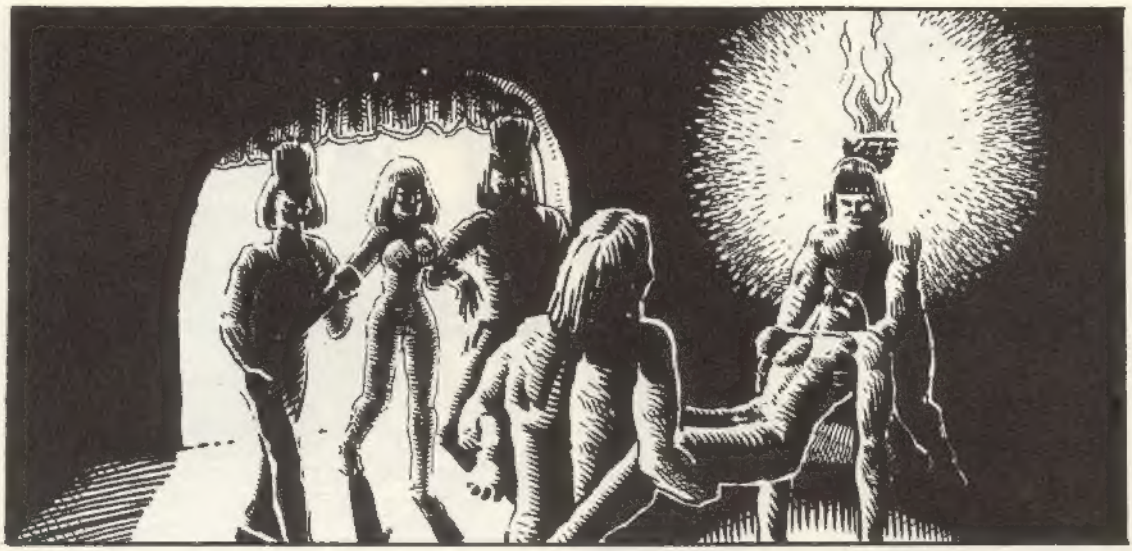
CHICHEN
ITZÁ COMIX
© 1973
DISIF
EGAUX

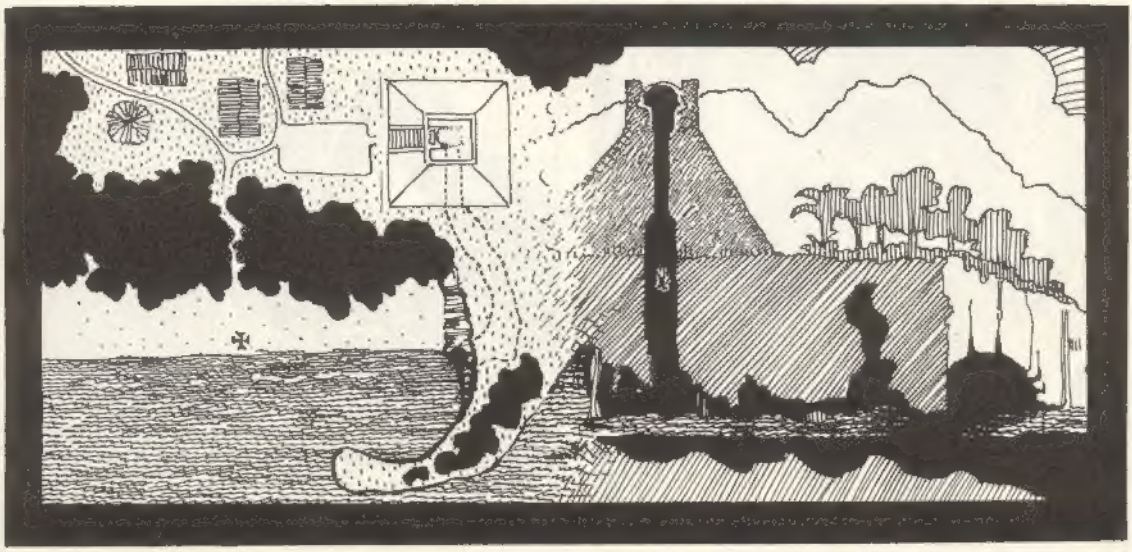
"NOCHE TRISTE"
FEATURING
COATLICUE
GODDESS OF
EARTH AND DEATH
AND HER
SKIRT OF SNAKES
COCIJO
GOD OF
RAIN AND LIGHTNING

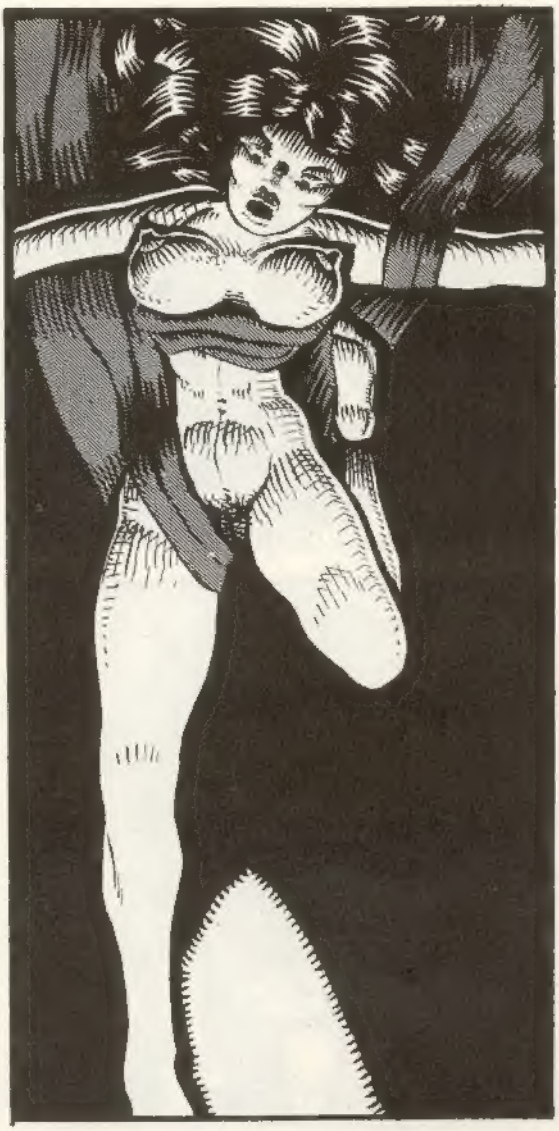
THEN WHILE YUPANQUI IS AT THE MARKET.....
WPLR

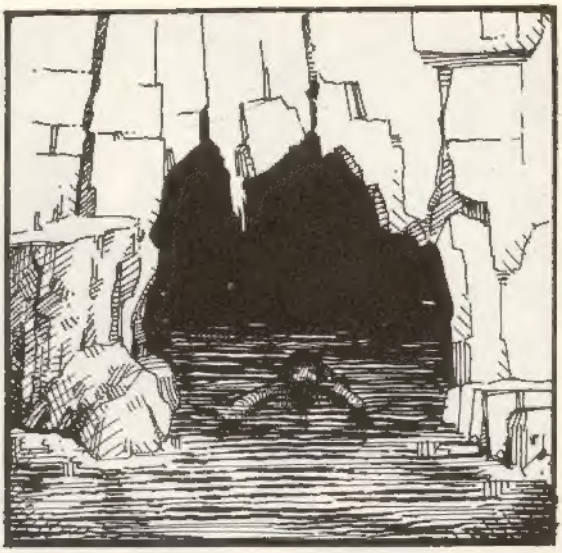












AS YUPANQUI EMERGES FROM THE SWAMP...

D=T

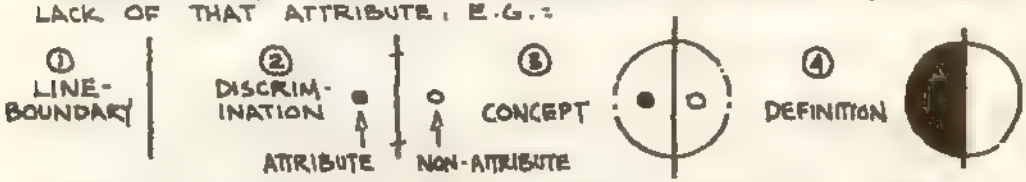
DE·CODING THE CODEX

C=K

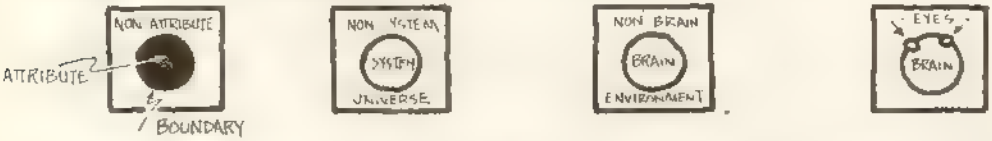
YOU ARE PROBABLY SAYING TO YOURSELF "WHAT DOES IT MEAN?", "I DON'T GET IT!" OR "SO WHAT!?". A TYPICAL QUESTION EVERYBODY ASKS MAX (THE BIRDMAN) ERNST.

CHICHEN ITZA COMIX WAS WRITTEN OUT OF THE SUBCONCIOUS, PROBABLY KEYING OUT OF SOME DREAM, BUT IT CAN BE "UNDERSTOOD" IN ONE WAY THROUGH BINARY SYSTEMS THEORY BY APPLICATION OF BINARY SYSTEMS ANALYSIS. THIS WAY OF THINKING ABOUT THINGS DEVELOPED AFTER TAKING SEVERAL COURSES IN GAME THEORY, GENERAL SYSTEMS THEORY, DIGITAL SIMULATION, COMPUTER MACHINE LANGUAGE, INFORMATION THEORY & FEEDBACK, PSYCHOLOGY (EYE·BRAIN PERCEPTION), HEURISTIC GAMING, MATHEMATICAL SYMBOLIC LOGIC, SET THEORY, BOOLEAN ALGEBRA, HUMAN ECOLOGY & EVOLUTION, ETC. IT REALLY STARTED CRYSTALIZING AFTER READING VAN GENNEP'S "RITES OF PASSAGE", MARY DOUGLAS' "PURITY AND DANGER", AND CLAUDE LEVI STRAUSS' "THE SAVAGE MIND" IN AN ANTHROPOLOGY COURSE (MYTH, MAGIC, & RITUAL, I THINK).

BASICALLY BINARY SYSTEMS ANALYSIS STARTS BY DRAWING A LINE. THIS LINE CONSTITUTES A BOUNDARY. A DISCRIMINATION IS MADE ACROSS THE BOUNDARY. ONE SIDE DENOTES THE POSSESSION OF AN ARBITRARY ATTRIBUTE. THE OTHER SIDE DENOTES THE COMPLEMENT, OPPOSITE, OR LACK OF THAT ATTRIBUTE, E.G.:



NORMALLY THE BOUNDARY WILL COMPLETELY CIRCLE THE ATTRIBUTE FORMING A SYSTEM:

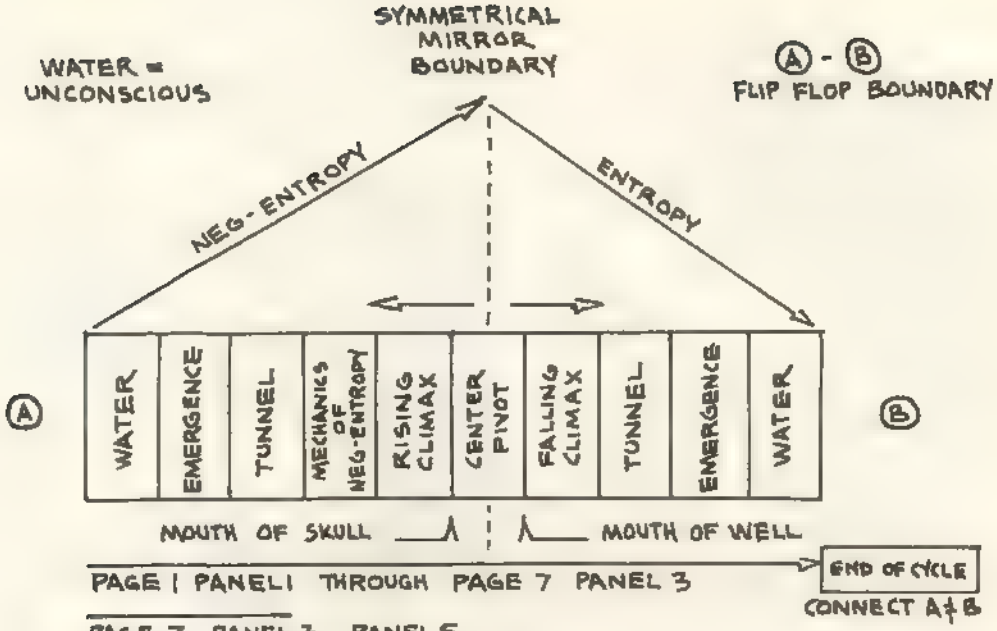


THIS WORKS, I THINK, BECAUSE IT IS A BASIC PROCESS OF THE BRAIN THROUGH WHICH EVERYTHING IS PERCEIVED, FELT, AND UNDERSTOOD.

THIS LEADS TO SUCH BASIC, ELEMENTARY BINARY DISCRIMINATION PAIRS AS RIGHT·LEFT, ON·OFF, IN·OUT, TRUE·FALSE, GOOD·BAD, ZERO·ONE, 0-1, BLACK·WHITE, LIFE·DEATH, LIGHT·DARK, POSITIVE·NEGATIVE, YIN·YANG, MALE·FEMALE, MATTER·ANTI·MATTER, ETC.

THE WHOLE THING CAN BE EXTENDED IN MORE DETAIL (LOGIC, SYSTEMS, EPISTEMOLOGY, RELIGION, CYBERNETICS, ETC.) BUT ENOUGH.

BASICALLY THE CHICHEN ITZA STORY IS MEANT TO BE SYMMETRICAL ABOUT PAGE 6, PANEL 1 (INSIDE THE SKULL). THE SAME BASIC ACTION OCCURS IN BOTH DIRECTIONS FROM THIS POINT (IN REVERSE TIME SEQUENCE) RISING FROM THE BEGINNING AND FALLING TO THE END AS SHOWN ON THE NEXT PAGE (THE BIRTH·DEATH CYCLE AND OTHER SYMBOLIC MODEL ANALOGIES APPLY TO THIS PROCESS).



THE MECHANISM OF RISING NEG-ENTROPY CORRESPOND TO A MARXIST SOCIO-ECONOMIC DETERMINISM (MORE LIKE TEILHARD DE CHARDIN REALLY) FROM A PRIMITIVE SURVIVAL STATE TO A DISCONNECTED LEISURE CIVILIZATION. THE "TUNNEL", "WATER" ETC. ALL HAVE SOME PYSCHO-SYMBOLIC CONNOTATIONS (E.G. WATER = UNCONCIOUS, FREUD / JUNG MAN & HIS SYMBOLS). THE MEANING OF PAGE 5 PANEL 2 IS PROBABLY PARTICULARLY EVIDENT.

THE STORY ON PAGE 7 PANELS 3, 4, AND 5 RECYCLE THROUGH TO THE BEGINNING OF THE STORY WITH PANEL 5 MIMICING PAGE 3 PANEL 1. THE SAME CYCLE IS REPEATED WITH THE FEMALE INDIAN, MALE SPANIARD ROLES BEING REVERSED. THE SCHEMING MEN ARE REVERSED INDIANS TO SPANIARDS AS WELL AS FAT TO LEAN, LEAN TO FAT. A BINARY SYSTEMS FLIP FLOP WITH ROLE REVERSALS BASED ON A CYCLIC, REVERSIBLE THEORY OF TIME RATHER THAN A LINEAR THEORY OF TIME. THE STORY HAS NO END AND THE CYCLE CAN BE EXPECTED TO CONTINUE WITH VARIOUS BINARY REVELATIONS, REVERSALS & ALTERNATIVES

I THINK GRAPHIC STRIPS SHOULD BE GRAPHIC (WORDLESS) AND SHOULD BE UNDEFINED & UNOBVIOUS ENOUGH THAT THE "READER" CAN EXERCISE HIS OWN IMAGINATION / EMOTIONS, ETC. IT'S UNDERLYING STRUCTURE MAY BE BINARY SYSTEMATIC BUT THAT DOESN'T HAVE TO BE ANY MORE APPARENT THAN THE ATOMIC STRUCTURE OR THE PHYSICAL LAWS GOVERNING THE UNIVERSE WHICH EVERYONE LIVES WITH EVERY DAY.

AREN'T YOU SORRY YOU ASKED WHAT IT MEANT? NOW THAT YOU'VE LEARNED THE BASICS OF BINARY SYSTEMS THEORY WHY DON'T YOU TRY ANALYZING THE LIFE OF JESUS IN THESE TERMS. THE BASIC ELEMENTS OF CHRISTS LIFE PROVIDE THE THEMES FOR EVERYTHING FROM POLLYANNA TO SCORPIO RISING!! + ☯ OIVIF EGUAX '75 ⚲

STARTLING CONFESSIONS!

"YOU'LL HAVE TO MAKE ME SING FOR YOUR SUPPER" O.E. 1974

PRINCESS
LAUGHING
BEAVER
SMOKES
THE
"PIECE
PIPE"
GISIF EGUAX — 76 74

GEE WHIZ! YOU STREAKER FREAKERS ARE REAL MORALE BOOSTERS !

LAYLA DEREK & THE DOMINOES...

OISIF EGUAX '73

FOURFLUSHED AT CRIPPLE CREEK

UNCENSORED

CRIME COMICS

5¢

EGUAX OISIF

OCT

NO 1

72

· FEATURING ·

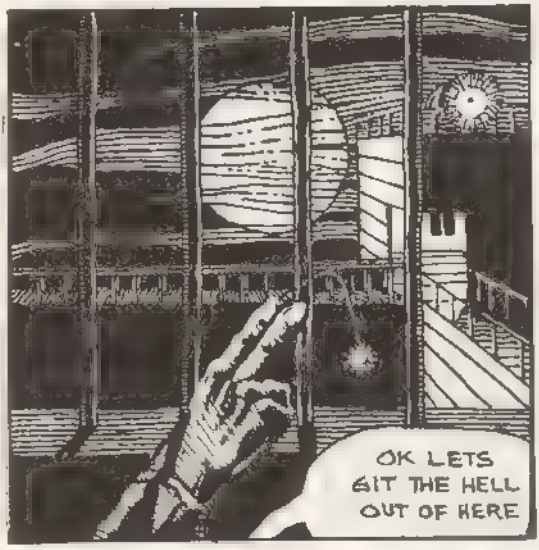
LIFERS IN THE BIGHOUSE

binary revelation

hoods! punks! D.A.s! broads! syndicate molls! STOOLIES!

IN THIS ISSUE "BLUE MONEY"!

GIT THE LEAD OUT!

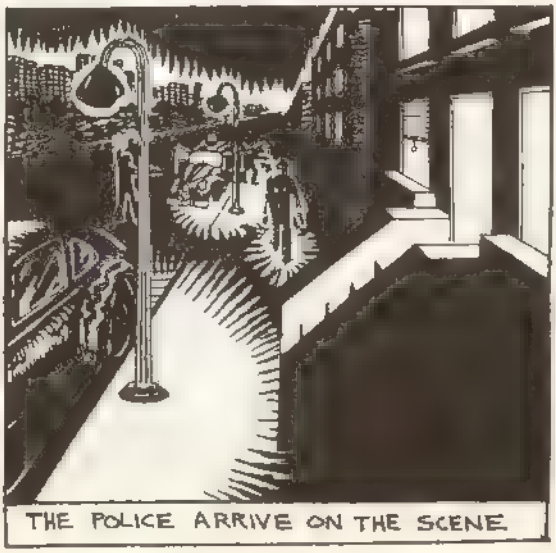

OK LETS GIT THE HELL OUT OF HERE

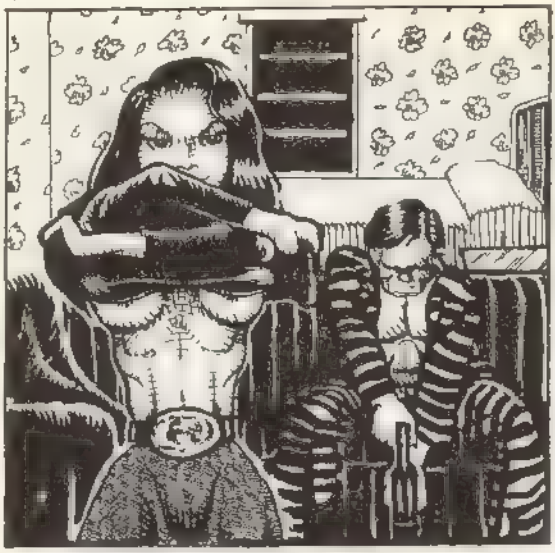
THUT!
THOP!

GROWL

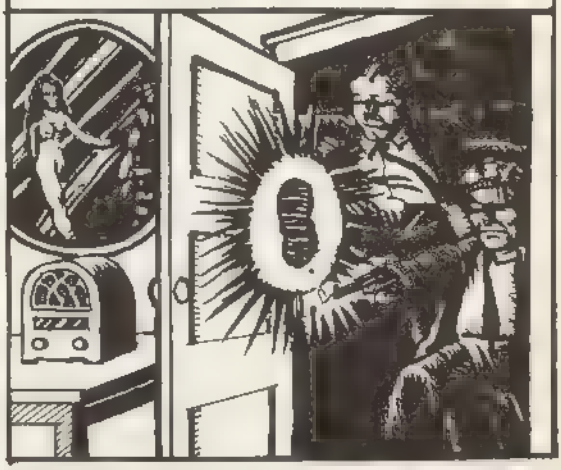
20 MINUTES LATER BEHIND THEM....

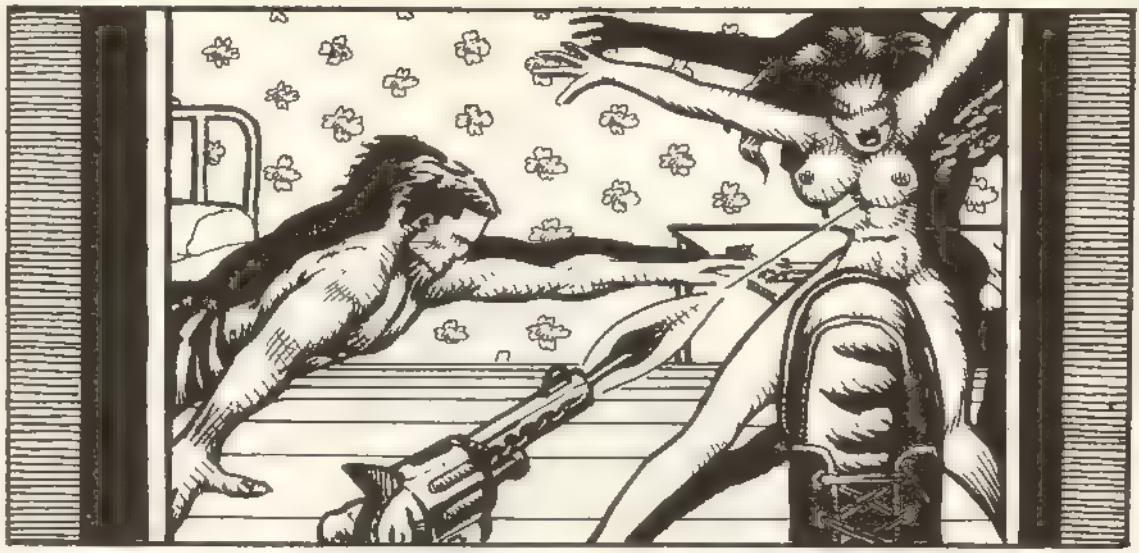
BAR


THE POLICE ARRIVE ON THE SCENE.



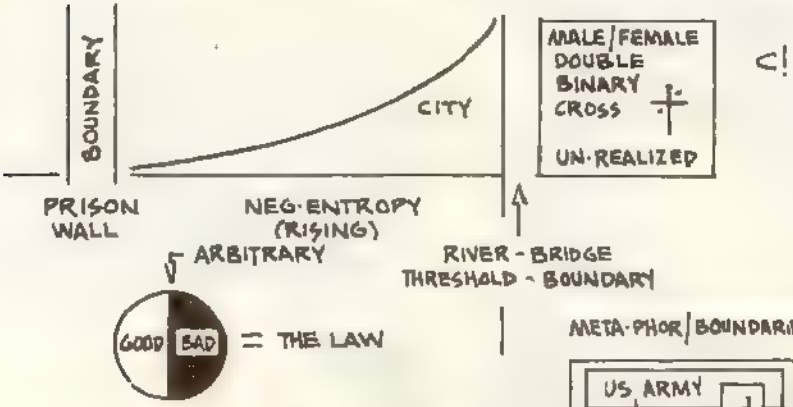
JUST AS SHE REACHES FOR THE 45 TO FINISH HIM OFF





A HUNK A HUNK OF BURNING LOVE..
LOUSY COPS

DECODING CRIME COMICS PART II



YOU DIDN'T ASK WHAT IT MEANT THIS TIME BUT I'M GONNA TELL YOU ANYWAY.

THIS WAS WRITTEN JUST AFTER I GOT OUT OF THE ARMY AND GOT BACK INTO "THE REAL WORLD" AND KIND OF REFLECTS THAT. SUBCONSCIOUSLY. A COUPLE OF DAYS BEFORE I WAS DRAFTED I HAD A DREAM THAT WAS AMAZINGLY LIKE THE REAL THING.

THE CONVICT HERE BUSTS OUT OF PRISON AND ESCAPES. THE PRISON WALL REPRESENTS THE BOUNDARY WHICH PROVIDES THE ARBITRARY DISCRIMINATION BETWEEN GOOD AND BAD (LEGAL & ILLEGAL) WHICH IS DEFINED BY THE LAW. HIS OLD LADY (MALE/FEMALE UNION OF COMPLEMENTARY SETS) JOINS HIM AND THEY "DRIVE" TO THE CITY FOLLOWED BY THE LAW. HERE THE CAR/ROAD REPRESENTS THE MARXIST NEG·ENTROPY EVOLUTIONARY DETERMINISM. IN THE APARTMENT SHE IS ABOUT TO DOUBLE-CROSS/KILL HIM WHEN THE PIGS BUST IN, KILLING HER BEFORE HE KILLS THE COPS. NOT REALIZING HER PURPOSE (WITH WHAT MOTIVATION?) HE'S PISSED OFF AT THE COPS ALTHOUGH THEIR ARRIVAL SAVED HIS ASS. IN A CORRESPONDING WAY THE AVERAGE MAN DOES NOT REALIZE HOW "THE SYSTEM" IS USING HIM. THIS ALSO CORRESPONDS TO THE DOMINANT/OPPRESSED SPANIARD/INDIAN ROLE REVERSAL IN CHICHEN ITZA. NORMALLY THE PROCESS IS NOT EVIDENT AND GOES UNREALIZED BELOW THE SURFACE.

I HAD THOUGHT THIS BINARY PROCESS WAS NOT APPLICABLE TO THINGS LIKE COLOR, MUSIC, ETC. UNTIL I LEARNED MORE ABOUT THEM. ESPECIALLY REVEALING WAS A LECTURE BY MOOG ON THE MOOG SYNTHESIZER. MARCUSE'S DISCUSSION OF SURREALISM IN ONE DIMENSIONAL MAN WAS ALSO DECENT. DIALECTAL MATERIALISM BECOMES DIALECTICAL SURREALISM. * WATCH COLOSUS THE FORBIN PROJECT WHEN IT COMES ON THE TV LATE MOVIE

WOMEN'S LIB NOTE WHEN SHE GRABS THE MALE SYMBOL GUN AND ATTEMPTS TO DOMINATE THE SYSTEM/PROCESS SHE GETS BLOWN AWAY. VENGERMOS.

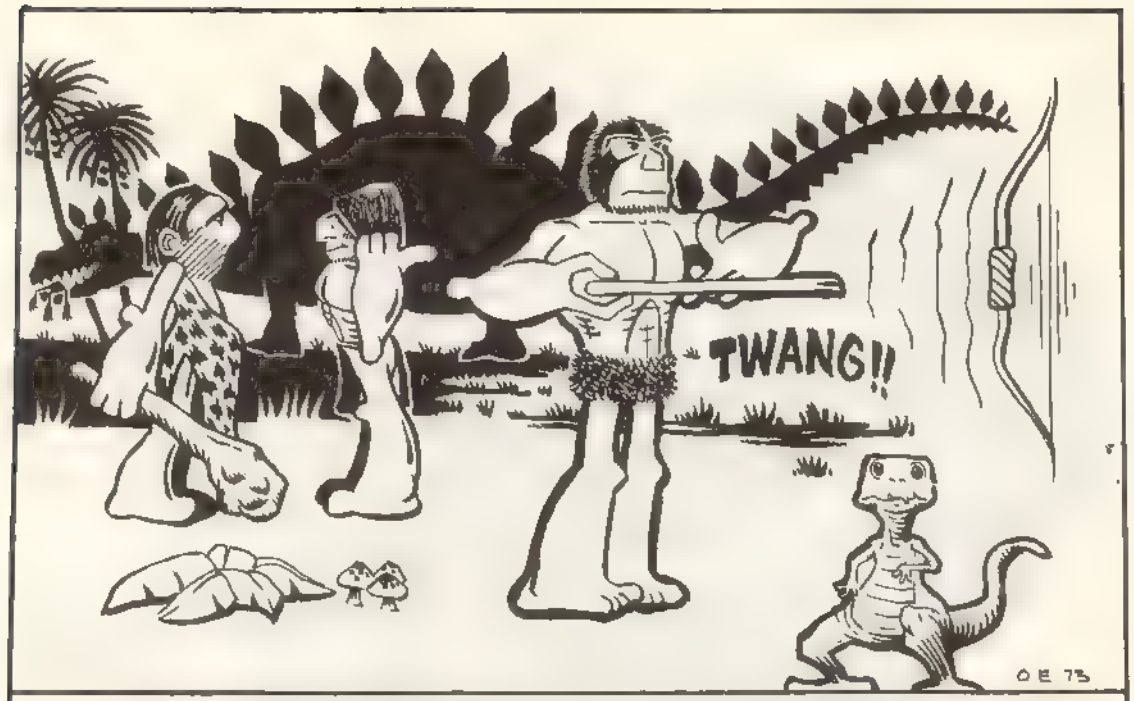
MOANA FIZZIES

TANYA TUCKER - BLOOD RED / MEMPHIS S.F.G. 5/74 OISIF EGUAX /

DONT LOOK BACK
JULIE CHRISTIE
BENNY & THE JETS
DULLES
AIRPORT
OISIF EGUAX '74

COLD WAXY EYELIDS SEND SHIVERS UP MY SPINE AS THE SCENTED DRAFT WAFTS MY SILKEN PUBIC HAIRS!!
NECROPHILIA
EMPALMADA

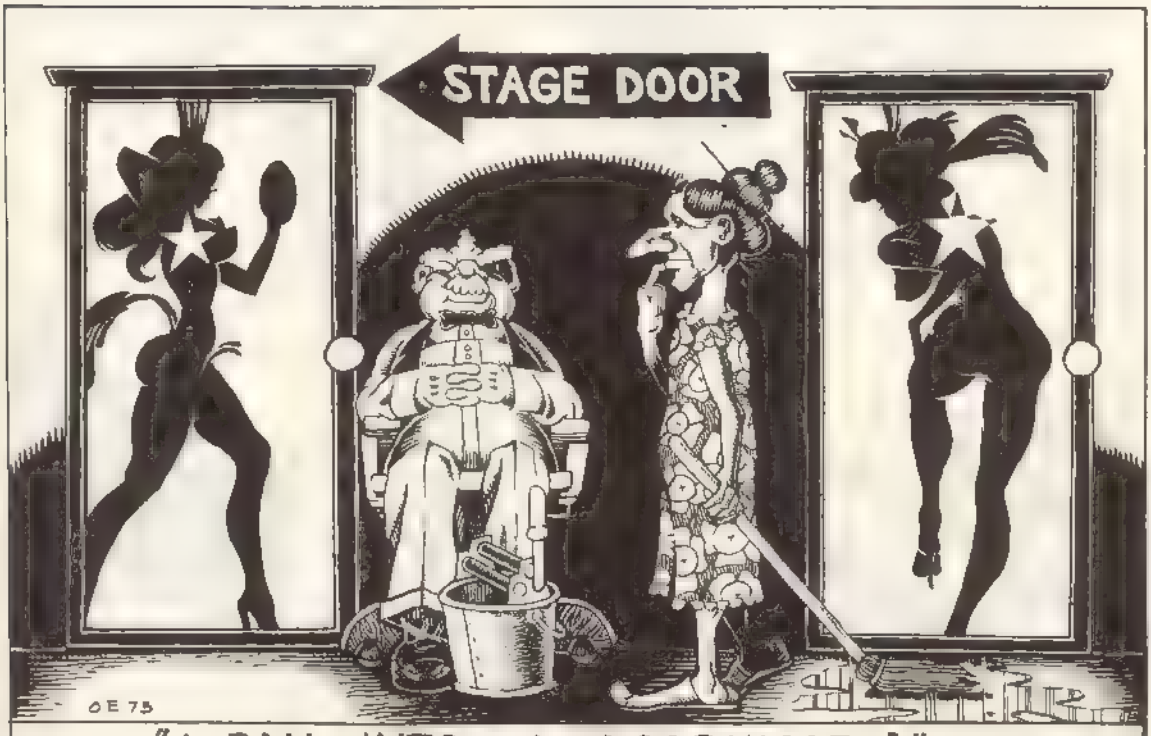
THE HOOD



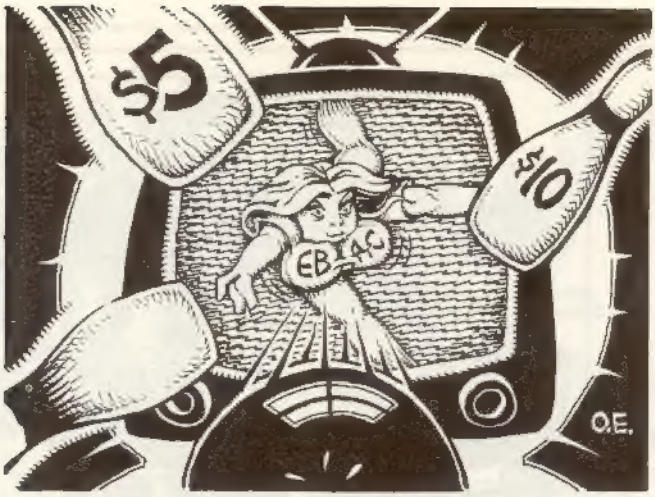
"THE POOR DELUDED JERK SEEMS TO THINK HE'S ON THE VERGE OF A GREAT DISCOVERY"

"IT'S THE PARK RANGER - HE WANTS TO KNOW HAVE WE SEEN HIS HORSE - IT'S SPOTTED HE SAYS"

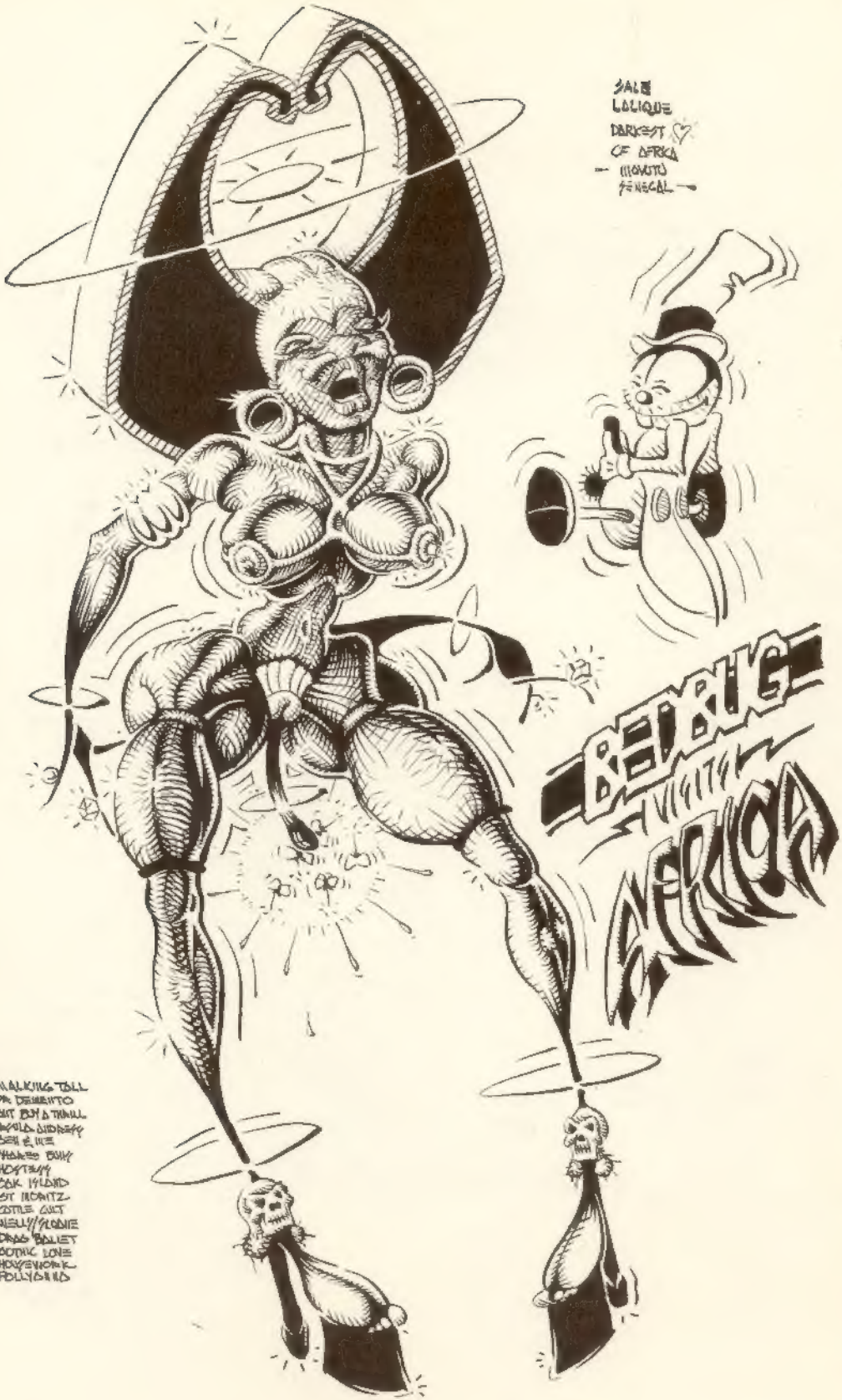
" IT DOESN'T HELP MUCH DOES IT ?"



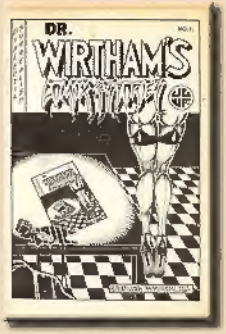
"I RAN INTO A DOORKNOB !"


$5
$10
EB
O.E.

"HE'S ALWAYS GOT HIS MIND IN THE GUTTER!"
O.E.73


SALE
LALIQUE
DARKEST
OF AFRICA
MOUTÙ
SENEGAL
BEBUG
VISITS
AFRICA
WALKING TALL
DR DEMENTO
LIST BY A TRAUL
UNCLE LUDREY
BEL É ICE
PHANTOM BUNK
HOSTAGE
OAK ISLAND
ST MORITZ
CASTLE CULT
NELLY/SLOBIE
DRAG BALLET
GOTHIC LONE
HOUSEMONK
FOLLYBELLO

EINSTEN'S LAST CALCULATION
ONO NO.9 COMIX OISIF EGUAX



Sir Real's

UNDERGROUND COMIX CLASSIX

Dr. Wirtham's Comix & Stories #1

Published January 1976
(1st edition)
Clifford Neal
$1.00
36 pages
Printrun of 5,000 copies
6 3/4" x 10 1/4"
ISBN:

Stories:

2 - The Editor Speaks
3 - Chichen Itza Comix
4 - "Noche Triste" featuring Coatlicue, Goddess of Earth and Death
11 - Decoding the Codex
13 - Startling Confessions
18 - Layla Derek & The Dominoes
20 - Crime Comics
26 - Decoding Crime Comics
27 - Moana Pizza
28 - Tanya Tucker

Artists:

Clifford Neal (="Oisif Egaux") - 1-36

Comments:

There were 50 copies that were signed and numbered. This is not one of them. Dialectic surrealism issue which contains an introduction to the binary systems analysis, thematic to all of Clifford Neal's work.
The cover is a memorial to Vaughn Bode.